

The Eyes of Margaret

The Rankin Family
Arr: Samantha O'Brien (2011)

Piano accompaniment for the first system. Chords: C, C G/B F/A G, G Am G/B C, C G/B F/A G.

S. 8
1. When mor ning comes to me I see the eyes of Mar garet I see the eyes of

S. 19
Mar garet when mor ning comes a round

S. 25
When she comes near me I see the eyes of Mar garet I see the

S. 34
smi les of Mar garet and time rolls a round

S. 41
When dark ness comes near her, I see a side, a pen and a le tter have fad ed and died A

S. 50
prom ise is brok en, a change in the tide some one is sing ing her song Ah na

S. 58
na na na na na na na na na na na Ah na

S. 66
na na na na na na na na na na na

73 C G/B F/A G G Am Bm C G/B F/A G

Pno.

79 C G7

S. And when she's lo - nely I'll take the hand of Mar garet I'll hold the hand of Mar garet

91 G⁶ C C(sus4) C G7 C G7

S. and she'll come a round And when she is troubled I'll hear the cries of

101 Dm⁷ G7 G⁶ C C(sus4) C

S. Mar garet I'll wipe the eyes of Mar-garet and she al-ways comes a round

111 [Pluckies only on repeat] F C G7 C F

S. When dark-ness comes near her, I see a side, a pen and a le-ter have fad-ed and died A prom-ise is

W. When dark-ness comes near her, I see a side, a pen and a le-ter have fad-ed and died A prom-ise is

T. When dark-ness comes near her, I see a side, a pen and a le-ter have fad-ed and died A prom-ise is

M. When dark-ness comes near her, I see a side, a pen and a le-ter have fad-ed and died A prom-ise is

121 C G7 C C/E Dm⁷/F Dm [Tutti insts.]

S. brok - en, a change in the tide some-one is sing -ing her song Ah na na na na na na na

W. brok - en, a change in the tide some-one is sing -ing her song Ah na na na na na na na

T. brok - en, a change in the tide some-one is sing -ing her song Ah na na na na na na na

M. brok - en, a change in the tide some-one is sing -ing her song Ah na na na na na na na

132 G7 G⁷/D C C(sus4) C C C/E Dm⁷/F Dm G7 G⁷/D C

S. na na na na na Ah na na na na na na na na na na na

W. na na na na na Ah na na na na na na na na na na na

T. na na na na na Ah na na na na na na na na na na na

M. na na na na na Ah na na na na na na na na na na na